

Missa cum quatuor vocibus

5. Agnus dei

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Colonial archive in Guatemala Cathedral

Pierre Colin (fl. 1538-65)

Soprano

Tenor

Tenor

Bass

Ag - nus de - - i, ag - nus de - -

Ag - nus de - i, ag - nus de -

Ag - - nus de - - i, ag -

Ag - nus de - i, ag - nus de - i,

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Tenor, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The Soprano part begins with a half rest followed by a half note G4, then a quarter note A4, a quarter note B-flat4, a half note C5, and a quarter note B-flat4. The first Tenor part has a half rest, then a half note G3, a quarter note A3, a quarter note B-flat3, a half note C4, and a quarter note B-flat3. The second Tenor part has a half rest, then a half note G3, a quarter note A3, a quarter note B-flat3, a half note C4, and a quarter note B-flat3. The Bass part has a half rest, then a half note G2, a quarter note A2, a quarter note B-flat2, a half note C3, and a quarter note B-flat2. The lyrics are: 'Ag - nus de - - i, ag - nus de - -' for Soprano; 'Ag - nus de - i, ag - nus de -' for the first Tenor; 'Ag - - nus de - - i, ag -' for the second Tenor; and 'Ag - nus de - i, ag - nus de - i,' for the Bass.

6

S.

T.

T.

B.

- i, ag - nus de - - - i, qui

- - - i, ag - nus de - - i qui to -

nus de - - - - - i,

ag - nus de - - - - - i,

Detailed description: This block contains the second system of the musical score, starting at measure 6. The Soprano part continues with a quarter note A4, a quarter note B-flat4, a half note C5, a quarter note B-flat4, and a quarter note A4. The first Tenor part has a half note G3, a quarter note A3, a quarter note B-flat3, a half note C4, and a quarter note B-flat3. The second Tenor part has a half note G3, a quarter note A3, a quarter note B-flat3, a half note C4, and a quarter note B-flat3. The Bass part has a half note G2, a quarter note A2, a quarter note B-flat2, a half note C3, and a quarter note B-flat2. The lyrics are: '- i, ag - nus de - - - i, qui' for Soprano; '- - - i, ag - nus de - - i qui to -' for the first Tenor; 'nus de - - - - - i,' for the second Tenor; and 'ag - nus de - - - - - i,' for the Bass.

11

S. to - llis pec - ca - ta mun - di,

T. llis pec - ca - ta mun - di, qui

T. qui to - llis pec - ca - ta mun - di, qui to - llis pec - ca -

B. qui to - llis pec - ca -

16

S. qui to - llis pec - ca - ta mun - di,

T. to - llis pec - ca - ta mun - di,

T. ta mun - di, mi -

B. ta mun - di, mun - di, mi -

20

S. mi - se - re - re no - bis.

T. mi - se - re - re mi - se - re - re no - bis

T. - se - re - re, mi - se - re - re no - bis.

B. se - re - re no - bis, mi - se - re - re no - bis.